NCEM HIRE

KEYBOARD INSTRUMENTS



Instrument Hire Information Pack





Contact

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Keyboard Instruments

Single manual harpsichord after Michael Mietke c.1710 (German)

Maker: Colin Booth, 1998
Compass: GG – e3
Strung at A 415 Hz, transposes up a semitone
Stops: 8 ft + 8 ft + buff
Dimensions: 218 x 90 x 24 cm
Painted in red (stand separate)

Double manual harpsichord after Goermans-Taskin 1783 (Franco-Flemish)

Maker: Michael Johnson, 1997
Working compass at A 415 and A 440 Hz: FF – ff3 (no bottom FF at A 392 Hz)
Strung at A 415 Hz, transposing up and down a semitone
Stops: two 8 ft choirs + 4 ft + buff
Dimensions: 247 x 102 x 30 cm
Lacquered in dark red and decorated with gold leaf in the French 18th century style (stand separate)

Fortepiano after Walter & Sohn 1805 (Viennese)

Maker: Paul McNulty, 2011
Compass: 5 and ½ octaves (FF – c4)
Pitch: A 430 Hz
Keyboard shift, moderator and sustaining knee levers
Dimensions: 221 x 108 x 32 cm (97 kg)
Walnut case

Chamber organ

Maker: Peter Collins, 1995
Three-stop continuo organ (Wood Gedact 8, Flute 4, Principal 2)
Compass: CC – g (56 notes)
With transposer (one semitone higher or lower from A 440 Hz)
Dimensions: 3 ft 7 in (height) x 3 ft 6 in (width) x 1 ft 9 in (depth)
Oak case

6' 6'' Grand piano

Maker: Bösendorfer, 1999
Pitch: A 440 Hz


FAIT PAR MICHAEL JOHNSON A FONTMELL MAGNA


PETER COLLINS

Hire Rates

External hire (harpsichords and chamber organ only)

£275 + VAT per instrument per day

In situ hire (in conjunction with venue hire only)

£150 + VAT per instrument per day

For in situ hires, the NCEM can also organise tuning of the instrument if required. The costs of tuning will be added to the hire charge. It should be possible for most organ builders to tune the chamber organ, but the harpsichords and fortepiano need specialist treatment. Please contact us for advice as necessary.

For external hires, the hirer is responsible for arranging transport, insurance and all associated tuning costs.

Since these instruments are heavy, we advise having strong helpers to move them: minimum two for the single manual harpsichord; three for the double manual harpsichord; and two for the chamber organ.

Hirer to organise transport via:

Hooks Removals
40 The Village Wigginton
York YO32 2PJ
andrew@hooksremovals.co.uk
https://hooksremovals.co.uk
01904 762609

Hirer to organise tuning with recommended tuners:

Chamber organ
Geoffrey Coffin
24 Stockton Lane
York YO31 1BQ
geoffrey.coffin.ppo.t21@btinternet.com
01904 426488

Harpsichords
John Tordoff
www.pianotuningwakefield.co.uk
mtordoff@aol.com
01924 274815 / 07775 916209


Bösendorfer



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