

KEYBOARD INSTRUMENTS









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Contact:

Christopher Roberts & India Ashberry
National Centre for Early Music
St Margaret's Church
Walmgate
York YO1 9TL

01904 632220

events@ncem.co.uk

ncem.co.uk/instrument-hire

Keyboard Instruments Available for Hire

Single manual harpsichord after Michael Mietke c.1710 (German)

Maker: Colin Booth, 1998 Compass: GG – e3

Strung at A 415 Hz, transposes up a semitone

8 foot + 8 foot + buff Size 218 x 90 x 24 cm

Painted in red (stand separate)

Double manual harpsichord after Goermans-Taskin 1783 (Franco-Flemish)

Maker: Michael Johnson, 1997

Working compass at A 415 and A 440 Hz: FF - ff3

(no bottom FF at A 392 Hz)

Strung at A 415 Hz, transposing up and down a semitone

Two 8 ft choirs, plus a 4 ft + buff

Size 247 x 102 x 30 cm

Lacquered in dark red and decorated with gold leaf in the French 18th century style (stand separate)

Fortepiano after J. Fritz 1820 (Viennese)

Maker: Dennis Woolley, 1998 Compass: 61/2 octaves (CC – f4)

Pitch A 430 Hz (Note: cannot be tuned to modern concert pitch)

Size 246 x 125 x 90 cm (stand separate)

Chamber organ

Maker: Peter Collins, 1995

Three-stop continuo organ (Wood Gedact 8, Flute 4, Principal 2)

Compass: CC – g (56 notes)

With transposer (one semitone higher or lower from A 440)

Oak case

Size 3 ft 7 in (height) x 3 ft 6 in (width) x 1 ft 9 in (depth)

6' 6" Grand piano

Maker: Bösendorfer, 1999 Tuned to modern pitch A 440

Hire Rates (per day)

External hire

Harpsichords Organ

£275 + VAT

£275 + VAT

In situ hire (only in conjunction with venue hire)

Harpsichords Organ Fortepiano Piano

£150 + VAT

£150 + VAT

£150 + VAT

£150 + VAT

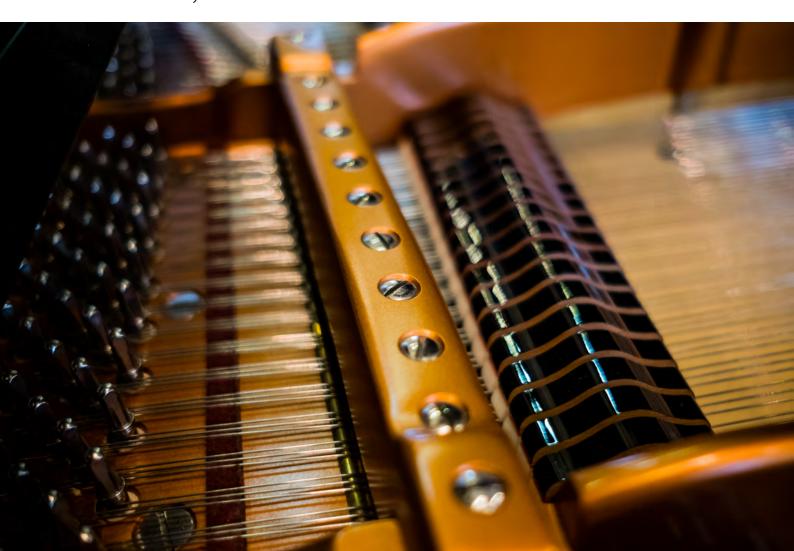
Recording and additional days hire pro rata – quotes available on request.

Please note that all costs are subject to VAT.

For 'in situ' hires, the NCEM can also organise tuning of the instrument if required. The costs of tuning will be added to the hire charge. It should be possible for most organ builders to tune the organ but the harpsichord and fortepiano need specialist treatment. Please contact the NCEM for advice as necessary.

For external hires, the hirer is responsible for arranging transport, insurance and all associated tuning costs.

Since these instruments are heavy, we advise having strong helpers to move them: minimum two for Colin Booth harpsichord; three for Michael Johnson harpsichord; two for chamber organ.



Tuning and Transport

Hirer to organise transport via:

Hooks Removals 40 The Village Wigginton York YO32 2PJ

https://hooksremovals.co.uk

01904 762609

Hirer to organise tuning – recommended tuners:

Chamber Organ

Geoffrey Coffin Principal Pipe Organs Unit 1, The Raylor Centre York

YO10 3DW

01904 412621

Harpsichord

John Tordoff

www.pianotuningwakefield.co.uk

01924 274815 07775 916209

Email: mtordoff@aol.com

