

KEYBOARD INSTRUMENTS



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Keyboard Instruments Available for Hire

Single manual harpsichord after Michael Mietke c.1710 (German)

Maker: Colin Booth, 1998

Compass: GG – e3

Strung at A 415 Hz, transposes up a semitone

8 foot + 8 foot + buff

Size 218 x 90 x 24 cm

Painted in red (stand separate)

Double manual harpsichord after Goermans-Taskin 1783 (Franco-Flemish)

Maker: Michael Johnson, 1997

Working compass at A 415 and A 440 Hz: FF – ff3

(no bottom FF at A 392 Hz)

Strung at A 415 Hz, transposing up and down a semitone

Two 8 ft choirs, plus a 4 ft + buff

Size 247 x 102 x 30 cm

Lacquered in dark red and decorated with gold leaf in the French 18th century style (stand separate)

Fortepiano after J. Fritz 1820 (Viennese)

Maker: Dennis Woolley, 1998

Compass: 6 $\frac{1}{2}$ octaves (CC – f4)

Pitch A 430 Hz (Note: cannot be tuned to modern concert pitch)

Size 246 x 125 x 90 cm (stand separate)

Chamber organ

Maker: Peter Collins, 1995

Three-stop continuo organ (Wood Gedact 8, Flute 4, Principal 2)

Compass: CC – g (56 notes)

With transposer (one semitone higher or lower from A 440)

Oak case

Size 3 ft 7 in (height) x 3 ft 6 in (width) x 1 ft 9 in (depth)

6' 6" Grand piano

Maker: Bösendorfer, 1999

Tuned to modern pitch A 440

Hire Rates (per day)

External hire

Harpsichords

Organ

£275 + VAT

£275 + VAT

In situ hire (only in conjunction with venue hire)

Harpsichords

Organ

Fortepiano

Piano

£150 + VAT

£150 + VAT

£150 + VAT

£150 + VAT

Recording and additional days hire pro rata – quotes available on request.

Please note that all costs are subject to VAT.

For 'in situ' hires, the NCEM can also organise tuning of the instrument if required. The costs of tuning will be added to the hire charge. It should be possible for most organ builders to tune the organ but the harpsichord and fortepiano need specialist treatment. Please contact the NCEM for advice as necessary.

For external hires, the hirer is responsible for arranging transport, insurance and all associated tuning costs.

Since these instruments are heavy, we advise having strong helpers to move them: minimum two for Colin Booth harpsichord; three for Michael Johnson harpsichord; two for chamber organ.



Tuning and Transport

Hirer to organise transport via:

Hooks Removals
40 The Village
Wigginton
York
YO32 2PJ

<https://hooksremovals.co.uk>

01904 762609

Hirer to organise tuning – recommended tuners:

Organ

Geoffrey Coffin
Principal Pipe Organs
Unit 1, The Raylor Centre
York
YO10 3DW
01904 412621

Harpsichord

Ken Forrest
9 Ravenscar Terrace
Oakwood
Leeds
LS18 4AU
0113 318 6940

