

Ecce quomodo moritur

Jacob Handl (c1505-1585)

Behold how the righteous man shall perish, and no-one lays it to heart.

Musical score for the first section of the hymn. The score consists of four staves, each with a different basso continuo part (Cello, Double Bass, Viola, and Bassoon). The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Latin, with some words in Gothic script. The music is in common time, with a key signature of one flat.

Ec - ce quo - mo-do mo - ri - tur ju - - stus, et
Ec - ce quo - mo-do mo - ri - tur ju - - stus, et
Ec - ce quo - mo-do mo - ri - tur ju - - stus, et
Ec - ce quo - mo-do mo - ri - tur ju - - stus, et

Musical score for the second section of the hymn. The score consists of four staves, each with a different basso continuo part (Cello, Double Bass, Viola, and Bassoon). The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Latin, with some words in Gothic script. The music is in common time, with a key signature of one flat.

5 ne - mo per - ci - pit cor - de, et ne - mo per - ci - pit cor - de. Vi -
ne - mo per - ci - pit cor - de, et ne - mo per - ci - pit cor - de. Vi -
ne - mo per - ci - pit cor - de, et ne - mo per - ci - pit cor - de. Vi -
ne - mo per - ci - pit cor - de, et ne - mo per - ci - pit cor - de. Vi -

8 The righteous are taken away, and no-one ponders it

Musical score for the third section of the hymn. The score consists of four staves, each with a different basso continuo part (Cello, Double Bass, Viola, and Bassoon). The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Latin, with some words in Gothic script. The music is in common time, with a key signature of one flat.

- ri ju - sti tol - lun - tur, et ne - mo con - si - de - rat a
- ri ju - sti tol - lun - tur, et ne - mo con - si - de - rat a
- ri ju - sti tol - lun - tur, et ne - mo con - si - de - rat a
- ri ju - sti tol - lun - tur, et ne - mo con - si - de - rat a

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11 because of their wickedness.

The righteous man is raised up

fa - ci - e in - i - qui - ta - tis. Sub - la - tus est ju - stus et e - rit
 fa - ci - e in - i - qui - ta - tis. Sub - la - tus est ju - stus et e - rit
 8 fa - ci - e in - i - qui - ta - tis. Sub - la - tus est ju - stus et e - rit
 fa - ci - e in - i - qui - ta - tis. Sub - la - tus est ju - stus et e - rit

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and the remembrance of him shall be in peace.

in pa - ce me-mo - ri-a e - jus, et e - rit in pa - ce me-mo - ri-a e - jus.
 in pa - ce me-mo - ri-a e - jus, et e - rit in pa - ce me-mo - ri-a e - jus.
 8 in pa - ce me-mo - ri-a e - jus, et e - rit in pa - ce me-mo - ri-a e - jus.
 in pa - ce me-mo - ri-a e - jus, et e - rit in pa - ce me-mo - ri-a e - jus.

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In peace is a place made for him, and in Sion a habitation,

In pa - ce fa - ctus est lo - cus e - jus, et in Si - on ha -
 In pa - ce fa - ctus est lo - cus e - jus, et in Si - on ha -
 8 In pa - ce fa - ctus est lo - cus e - jus, et in Si - on ha -
 In pa - ce fa - ctus est lo - cus e - jus, et in Si - on ha -

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bi - ta - ti - o e - jus, et in Si - on ha - bi - ta - -ti - o

bi - ta - ti - o e - - jus, et in Si - on ha - bi - ta - -ti - o e -

8 bi - ta - ti - o e - - - jus, et in Si - on ha - bi - ta - -ti - o e -

bi - ta - ti - o e - - - - jus, et in Si - on ha - bi - ta - -ti - o e -

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e - jus, et e - rit in pa - ce me - mo - ri - a e - jus, et e - rit

- jus, et e - rit in pa - ce me - mo - ri - a e - jus, et e - rit

8 - jus, et e - rit in pa - ce me - mo - ri - a e - jus, et e - rit

- jus, et e - rit in pa - ce me - mo - ri - a e - jus, et e - rit

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in pa - ce me - mo - ri - a e - jus.

in pa - ce me - mo - ri - a e - jus.

8 in pa - ce me - mo - ri - a e - jus.

in pa - ce me - mo - - ri - a e - jus.