# JOIN THE FRIENDS of YORK EARLY MUSIC FESTIVAL

Keeping the music *alive!*

Tel 01904 632220
www.ncem.co.uk/friends

The National Centre *for* Early Music

FRIENDS of YORK EARLY MUSIC FESTIVAL

# Membership Form

I/we would like to join the Friends of York Early Music Festival

Name(s) _____

Address _____

_____

_____ Post Code _____

E Mail _____

Telephone _____

## Annual Membership Costs

**Single Membership** £66.00 ☐

**Double Membership** £108.00 ☐
*Any two Friends: Information sent to one address*

**Young Friends** £36.00 ☐
*Up to and including the age of 25*

Please note that we can accept a cheque made out to the York Early Music Foundation or you can pay by debit/credit card by contacting the Box Office on 01904 658338. Pay on-line using our secure booking service at **www.ncem.co.uk/friends**

## Donations

I would like to help support young musicians performing at the York Early Music Festival Young Artists Competition and the Minster Minstrels

Suggested donation ☐ £25 ☐ £50 ☐ £100 ☐ £150 ☐ Other

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For your donation to qualify for Gift Aid, you must pay an amount of Income Tax and/or Capital Gains Tax for each tax year that is at least equal to the amount of tax that the York Early Music Foundation will reclaim on your donation for that tax year.

**Declaration**
I am a UK tax payer and wish this and any future donations I make to York Early Music Foundation to be treated as Gift Aid.

Signed _____ Date_____

Please return your completed form to:
**Friends of York Early Music Festival, National Centre for Early Music, St Margaret's Church, Walmgate, York YO1 9TL.** *Thank you!*

# About Our Friends

The Friends of York Early Music Festival bring together like-minded people from across the world to support the summer festival and to encourage young musicians in their love of, and interest in, historically informed performance.

York Early Music Festival is Britain's largest festival of its kind – drawing together internationally acclaimed musicians and presenting concerts in some of England's finest historic churches, houses and guildhalls. Described by *Gramophone* magazine as 'the mecca of early music', York is also the home of the National Centre for Early Music, which promotes a year-round programme of concerts, educational activities and opportunities for Friends to get together.

To become a Friend please either complete this application form, or join on-line at www.ncem.co.uk/friends.

# Friends' Benefits

By becoming a Friend of York Early Music Festival you will be able to enjoy the following benefits:

- ✓ Priority booking for the York Early Music Festival
- ✓ Reserved seating – where possible
- ✓ Discounted tickets
- ✓ An invitation to the Festival supper with visiting artists
- ✓ Opportunities to meet like-minded individuals
- ✓ Opportunities to meet musicians and learn about early music performance practice
- ✓ Regular Newsletters

Encantor - Friends prize winners of the 2011 York Early Music International Young Artists Competition

# Support the National Centre for Early Music

The Friends of York Early Music Festival care passionately about the younger early music performers and regularly support the York Early Music Festival's Young Artists Competition by donating a special 'Friends Prize' and attending concerts given by the Minster Minstrels, York's Youth Early Music Ensemble.

You can support young musicians and the York Early Music Festival by either making a one-off donation (see membership form) or you can become part of the NCEM Patrons Scheme. To read more about this scheme visit **www.ncem.co.uk/patrons**

# Diary Dates

## York Early Music Festival 2012

The 2012 Festival, running from 6 – 14 July, will reflect the Olympic ideals of excellence, aspiration and exchange across continents. Guest artists include Hesperion XXI directed by Jordi Savall; Florilegium joining forces with the Arakaendar Bolivia and the University of York Chamber Choirs; The Sixteen directed by Harry Christophers; Gallicantus performing with lutenist Elizabeth Kenny and Robert Hollingworth's I Fagiolini presenting Alessandro Striggio's Mass in 40 parts staged in the round in the glorious surroundings of York Minster.

## York Early Music Festival 2013

The 2013 Festival, running from 5 – 13 July, will focus in part on the music of the medieval, reflecting the extraordinary history of the City of York and the genius of the medieval mind.

**www.ncem.co.uk/friends**

National Centre for Early Music,
St Margaret's Church, Walmgate, York YO1 9TL
Email: friends@ncem.co.uk
Telephone: 01904 632220

The National Centre *for* Early Music | City of York Council | Arts Council England | Supported by Arts Council England

York Early Music Foundation is a registered charity number 1068331