



LIFT UP YOUR VOICE AND WITH US SING

**Songs of Revelry and Reflection from
Yorkshire and beyond. 1700-1900.**

A part-song and ballad workshop with

Vivien Ellis

Sunday 26th May 2013 10:30am – 3:30pm

Beverley Friary (YHA)

Friar's Lane, Beverley, East Yorkshire, HU17 0DF



Drawing on popular harmony-singing traditions from Chapel and Tavern, Parlour and Theatre, this workshop takes participants on a fascinating, enjoyable and uplifting musical journey. With unusual songs to raise your spirits, tickle your ribs, touch your heart and make your Granny blush, we'll discover what our ancestors loved to sing, and rediscover the beauty of those stories and harmonies, and their power to move us today.

Material is drawn from folk ballads, theatre repertoire, songs and hymns published in Beverley, Hull, York and further afield (including repertoire from The Carnival Band's concert), and popular books of catches, rounds and drinking songs.

Whether you prefer to learn by ear, or from written music, songs in three, four and more parts will be taught by ear with reference to notation – so everyone will be included, in a light-hearted, focused and inspirational day of unusual harmony.

Vivien Ellis is an empowering, inclusive and experienced teacher who performs music with *The Dufay Collective*, international ensemble *Sinfonye*, *The Carnival Band*, and her duo *Alva* with Giles Lewin. She has toured throughout the UK and Europe, and has made several tours of North and South America, Canada and Australia, appearing in major festivals and concert series. Vivien has made numerous recordings as a soloist, has featured in many radio broadcasts, TV soundtracks and theatre performances including work with the RSC and the Globe Theatre. She teaches at E15 Acting School and HISS (Historically Informed Summer School).

Music will be provided. Examples of some of the repertoire can be downloaded from www.ncem.co.uk/bemf-ballads.

Beverley Friary (now belonging to the YHA) is built around the remains of a 600 year old Dominican Friary mentioned by Geoffrey Chaucer in the Canterbury Tales. The Friary was built at the behest of Henry III, who in 1263 granted the monks the wood from 15 oak trees in the Forest of Galtres.

Wall paintings from the medieval and Tudor periods still grace its interior in spite of its suppression by Henry VIII in 1539. In the front garden stands a 15th century gateway, moved here from another location. Over the years it has had many uses but has recently reopened after a major restoration and refurbishment by the YHA and the Beverley Friary Preservation Trust.

Fees for the day – including music, morning and afternoon refreshments: **£15 (concessions and students over 18: £10)**

If you would like to join us for this workshop please complete the application form and return it with your payment to the **National Centre for Early Music, St Margaret's Church, Walmgate, York YO1 9TL** no later than **May 16th** to allow for preparation of the music.

For full details and downloadable application forms see:
www.ncem.co.uk/bemf-ballads

Getting there.....

By Road:

From the M62, take B1230 North Cave, follow signs to Beverley. In Beverley follow Tourist Signs, The Friary is close to the Minster (car parking available)

By Public Transport:

Three minutes' walk from railway station, over the road, up Railway Street turn left at Eastgate and left down Friar's Lane (signposted).

Further directions at <http://www.yha.org.uk/hostel/beverley-friary>

